

Kate James-Moore

Puppeteer, Workshop Facilitator & Outside Eye

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I am an original and creative puppeteer, steeped in classical and contemporary performance, with an intuitive ability to communicate with workshop participants, audiences and other performers. I have:

- Designed and made various puppet types, including: marionette, rod, shadow, glove
- Highly proficient puppet operating skills
- Experienced and adept at both original scripts and adaptation
- Strong outside eye/directorial ability
- Wide vocal range
- Extensive knowledge of cultural, literary and art theories
- Ability to improvise and used to working to deadlines in high-pressure situations

Professional Experience

Date	Event/Company	Role
May 2014-Jul 2014	'We Share', Rich Mix	Performing, devising and collaborating with a visual artist
Feb. 2014 -Apr. 2014	'The Three Rings of Cirque Tsuki', Immercity	Puppet maker, operator and assistant set designer on show for children and adults
Nov. 2013 – May 2014	'Of Another World', Wax Baby Productions/Avaea Mohammad	Co-directing, devising, performing, set designing in the R&D stage of the production, followed by co-directing the final production.
Sept. 2013 - Present	Little Angel Theatre	Supporting theatre staff on Children and Adult workshops, as well as front of house; Volunteer for the Suspense Festival
Sept. 2013	Skipton International Puppet Festival	Devised, created and performed two shows: 'Outside In' and 'MadBeth'. Worked with local school children to operate their large-scale parade puppets.
June 2013	Keziah Serrau	Shadow puppetry R&D for short film
Jan. 2013 - Jan, 2014	'Tales from the Shed', Chicken Shed Theatre	Puppeteer (including fully body puppets) for children aged 0-7
Mar. 2012 - Present	London School of Puppetry	Freelance workshop facilitator (e.g. exploring 3D shadow, marionette manipulation and puppetry choreography)
Aug. 2012	'Festival de marionettes aux Estampes' Puppetry Festival, France	Puppeteer for 'Luni Lou and the Great Escape'. Facilitated the Grande Walkabout (large-scale puppets)
May - Jun. 2012	'A Dickens of a Life' at the New Wimbledon Theatre Beyond the Bark, Theatre Company	Made and operated puppets for a large-scale puppet production involving school children from South London
Jan. 2012	'The Puppet Master's Travels' (part of The Time and Memory Project), The Parasol Unit, Contemporary Arts Venue	Devised/performed a puppet production and facilitated a workshop/operating class for children aged 3-8

Dec. 2011	Jactito Theatre Company	Assistant facilitator of outdoor community workshops for children on site-specific puppetry projects, in collaboration with LandArt
Aug. 2011	Buxton Puppetry Festival, Lori Hopkins Puppets	Puppeteer for 'Babbling Gossips'
Apr. - May 2011	'Dave Shakespeare' TV Pilot	Marionette operator and costume designer
Sep. 2009	Skipton International Puppet Festival	Puppeteer and festival organiser (liaising with artists and sponsors)
Apr. 2009	'Dark Island', Jöns Mellgren	Puppeteer for animation film
Mar. 2009	St Michael's C. of E. School, Enfield	Facilitated puppet operating workshops for children
Mar. 2009	Copenhagen Puppet Festival, Denmark	Performed 'Ophelia's Garden' and collaborated with visiting artists
Mar. 2008	Maison Foo	Puppetry R&D for "Memories of a Biscuit Tin"
Mar. 2008	Bound2B Theatre	Puppetry R&D for "Night Whisperers"

Puppet Creation

Devised, produced and created adult puppet pieces including: 'MadBeth', 'Outside In', 'Ophelia's Garden', 'Symposium', 'Luni Lou and the Great Escape', 'Compound', 'My Mother was a Can-Can Dancer'. Venues include: The Rosemary Branch; The City Literary Institute; The Clapham Social Club; Bradford Playhouse (Hatch Night) and Kronborg Castle, Helsingør, Denmark.

Education and qualifications

Jan. 2008 – Sept. 2013 London School of Puppetry

Professional Puppeteer's Diploma, including modules in marionette, glove, shadow, rod, applied puppetry and business

Apr. 2009 'The Puppet Teaches Us',

Workshop led by Deborah Morris

Sep. 2005 London College of Fashion

Design Realisation - Modules in design realisation, cultural studies, digital media and business studies

1999 - 2001 Camden School for Girls

A-levels: Art, English and History of Art

Membership of professional bodies

PUK; Equity; UNIMA

Other relevant experience

2010 Front of House, the Arcola

2009 Front of House, The Puppet Barge

2006 Charity Fundraiser, Tag

2003 - 2004 Deputy Store Manager, Westbourne Grove, Oxfam
(My window display can be seen in Woody Allen's 'Scoop')

2002 – 2003 Store Manager, Notting Hill Housing Trust

2002 Front of House, The English National Opera